

Resumé

Simon Lee

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EXHIBITIONS & PROJECTS

- 2015 *No Food No Money No Jewels* Spring Break NYC USA
Car Wash Incident Michael Jon Gallery Detroit USA
- 2014 *Shadow Over the Land* Leeahn Gallery, Daegu, South Korea
- 2013 *Where is the Black Beast?* Hanes Gallery University of North Carolina USA
MOTHER IS PASSING.
COME AT ONCE Cristin Tierney Gallery NYC USA
Shadow Over the Land Musée d'Art Contemporain de Montreal Quebec Canada
Locks Gallery Philadelphia USA
Car Wash Incident (workshop) Old School Spring Break NYC USA
Moscow Film Festival Russia
Car Wash Incident (Premiere) B3 Bienalle Frankfurt Germany
- 2012 *Where is the Black Beast?* Old School Spring Break NYC USA (4 screen installation)
Posnan Bienalle Poland
- 2011 *Shadow Over the Land* Haunch of Venison London UK
Timetable of Trains Cristin Tierney Gallery NYC USA
- 2010 *Where is the Black Beast?* Short Attention Span Cinema IFC New York
LOOP Video Festival Barcelona Spain
ZEBRA Poetry/Film Festival Berlin Germany
Galerie Senda Barcelona Spain
Galleri Bo Bjerggaard Copenhagen Denmark
- 2009 *Shadow Over the Land* Ravenscourt Gallery Moscow Russia
Where is the Black Beast? Sagamore Hotel Miami USA
Timetable of Trains Sagamore Hotel Miami USA
- 2008 *Connecticut Bed & Breakfast* Kavi Gupta Gallery Chicago USA
Bus Obscura Dublin City San Francisco California USA
- 2007 *The Purpose of all Travel* Roebling Hall NYC USA
Tram Obscura Tinguely Museum Basel Switzerland
50,000 Beds Aldrich Museum Connecticut USA
Tram Obscura Passengers Festival Warsaw Poland
- 2006 *Taken At The Flood* Lamar Dodd Gallery Athens Georgia USA
Bus Obscura University of Hertfordshire London UK
Bus Obscura Colgate University Hamilton New York USA
New Work Ingalls & Associates Miami Florida USA
- 2005 *Recent Work* Pierogi Brooklyn USA
Bus Obscura The Armory Show New York USA
Bus Obscura Amakula International Film Festival Kampala Uganda
360° Wood Street Gallery Pittsburgh Pennsylvania USA
- 2004 *Working in Brooklyn* Brooklyn Museum of Art New York USA
Presence of Light Berkshire Museum Pittsfield Massachusetts USA
Bus Obscura Art Basel Miami Beach Miami Florida USA
- 2003 *water,water* The Rotunda Gallery Brooklyn New York USA
- 2002 *Flay,Splay,Play* Espace Paul Ricard Paris France

2001	<i>Soupe du Jour</i> <i>Brooklyn</i>	Smack Mellon Studios Brooklyn New York USA Palm Beach Institute of Contemporary Art Florida USA
2000	<i>Imaging the Wunderboard</i> <i>Photasm</i>	Center for Freudian Analysis and Research London UK Hunter College Gallery New York USA
1999	<i>Taken at the Flood</i> <i>Zero-G: When Gravity</i> <i>Becomes Form</i> <i>Drip Blow Burn: Forces of</i> <i>Nature in Contemporary Art</i>	Pierogi 2000 Brooklyn New York USA Whitney Museum at Champion Connecticut USA Hudson River Museum NY USA
1998	<i>Everything that Ever Happened</i>	Sculpture Center New York USA
1997	<i>Just what do you think</i> <i>you're doing Dave</i>	Williamsburg Art Center New York USA
1996	<i>Casa tua è Casa mia</i>	American Academy in Rome Rome Italy

RESIDENCIES and AWARDS

2015	New York Foundation for the Arts Fellowship Robert D Bielecki Foundation
2014	Experimental Media and Performing Arts Center (EMPAC). Troy. NY. USA
2009	Vizcaya Museum. Miami. Florida. USA Sagamore Hotel. Featured Artist for Basel-Miami Beach Art Fair. USA
2008	New York State Council on the Arts Grant
2005	New York Foundation for the Arts Fellowship
2002	MacDowell Colony. New York. USA Triangle. Marseilles. France
2000	ARTOMI
1999	New York Foundation for the Arts Fellowship
1998	Sculpture Center. New York. USA
1997	Yaddo. New York. USA
1996	Graham Foundation. Boston. USA
1992	Sculpture Space Inc. New York. USA
1991	Grizedale Forest. Cumbria. UK
1990	Bemis Foundation. Nebraska. USA
1990	Pollock-Krasner Foundation
1987	Kunstlerhaus Bethanien. Berlin. Germany British Council

SELECTED BIBLIOGRAPHY

- Mathew Biro, ARTFORUM, *Car Wash Incident* September 2015
Sarah Burford, Title Magazine, *A Side Window* September 2013
William Corwin, Art on Air, (broadcast) June 5th 2013
Musée d'art contemporain de Montreal (catalog) 2013
William Corwin, The Brooklyn Rail, *Mother is Passing....* April 2013

Jordan Green, Yes Weekly, *Where is the Black Beast?* March 6th 2013
Shane McAdams, The Brooklyn Rail, June 20th 2007
Elaine A. King, *Sculpture. 360: Art in the Round and Bus Obscura.* July/August 2006
William Powhida, Brooklyn Rail. March 2005
Ricoh Gerbl, Simon Lee, (catalog) 2005
Robert Taplin, Art in America. January 2002
Holland Cotter, The New York Times. April 2001
Sarah Schmerler, Time Out New York. October 1999
Christian Viveros-Fauné, The New Yorker. October 1999
Tom Weaver, *Drip, Blow, Burn - Forces of Nature in Contemporary Art.* (catalog) 1999
Denise Carvalho, *Everything That Ever Happened.* September 1998
Kim Levin, Village Voice. Choices. September 1998
Bill Grant & Paul Harris, Natural Order (catalog). September 1996
Mary Murray, *Sculpture Space Celebrating 20 Years* (catalog). October 1995
David Lindsay, *A Mad House.* New York Press. June 1994
Kim Levin, Village Voice. *Down the Rabbit Hole.* June 1994
Kim Levin, Village Voice. Choices. June 1994
Peter Mattei, *Who has enlarged this hole?* (catalog). May 1994
George Melrod, *Sculpture.* April 1994
Munroe Denton, ARTI. *Socrates Park: 93 NY50.* Fall 1993
Karen Giusti, Public Art Review. *Signatures in the Public Sphere.* Spring/Summer 1993
Michael Kimmelman, New York Times. *Sculpture's Season in the Sun.* August 1993
George Melrod, *Six Sculptors* (catalog). July 1992

1979

Gloucestershire College of Art and Design. BA (Hons). 1st class. Fine Art
Born in Yorkshire, UK.